



maddalena nicolella
rabanwulf / mórrigan lee

director - photographer
stage designer - graphic designer

23/08/1996 - 25 yo

Via Preti Partigiani, 21
Modena - 41123
tel. +39 3207504582
mail. madda.nicolella@gmail.com
rabanwulf@gmail.com

social

© @rabanwulf
in Maddalena
Nicolella
p Mórrigan Lee
Bē Mórrigan Lee

skills

- * Painting disciplines
- * Project design
- * Technical design
- * Photography
- * Video design and production
- * Writing
- * Construction of models and sets
- * Think outside of the box
- * Team working
- * Organization skills

work experience

UNO CRITICO/
Illustrator and Art Director
APRIL 2022, MODENA

Collaboration with the cultural association for the publication of some oneshot and adventures, inspired by role play games as D&D, Powered, By the Apocalypse and Old-School Essentials.

CHOCOBO BAND/
Director and video editor
MAY 2021, MODENA

Writing, direction and editing of "EYES ON ME", for the Final Fantasy's tribute band. Video clip available on the band's YouTube channel.

CHOCOBO BAND/
Illustrator
NOVEMBER 2020, MODENA

Artwork for "TALES FROM OTHER WORLDS" cover.

CRONO ORGANIZZAZIONE EVENTI/
Camera operator and video editor
SEPTEMBER 2019, MODENA

Production of a BEST OF video of MUTINA BOI-CA fair, XI EDITION. Available on the association's YouTube channel.

programs

- * Photoshop
(excellent)
- * Indesign
(excellent)
- * Premiere Pro
(excellent)
- * Illustrator
(good)
- * After Effect
(basic)
- * AutoCAD
(basic)
- * Microsoft Word
(excellent)
- * Microsoft Power Point
(good)
- * Microsoft Excel
(basic)

langue

- * Italian
(native language)
- * English
(intermediate level)

affiliations

- * MüllerGang
(theatre company)
- * RamarroMarrone
(editorial collective)

interests

- * Cinema
- * Books
- * Writing
- * Photography
- * Music
- * Drawing
- * GdR

RLP FILM PRODUCTION/
Assistant Costume Designer
MARZO 2019, VALSAMOGGIA

Assistant of the costume designer Chiara Capac-
cioli for "LA GUERRA A CUBA", directed by Renato
Giuliano.

QUADÓ EDITRICE S.R.L./
Graphic designer and photographer
MARCH 2015 - JUNE 2016, MODENA

Preparation of sets, taking and editing of pho-
tographs, graphic layout of magazines.

education

ACADEMY OF FINE ARTS /
Master's degree
OCTOBER 2019 - IN CORSO, BOLOGNA

Specialist course in PHOTOGRAPHY aimed at a the-
oretical and practical training of photography,
in its various aspects. Including off camera te-
chniques (oxidation, cyanotypes) and video art.

ACADEMY OF FINE ARTS /
Bachelor's degree
OCTOBER 2016 - APRIL 2020, BOLOGNA
FINAL VOTE 110 and honors/110

Academic course of SCENOGRAPHY oriented to basic
cultural training and introduction to specific
technical-operational characteristics, the ac-
quisition of design languages and methodologies
of scenography and the implementation manage-
ment of the project.

ISA "A. Venturi" /
High school diploma
SEPTEMBER 2009 - JULY 2014, MODENA
FINAL VOTE 96/100

Basic training in the use of graphics and pho-
tography programs.

theatre's experiences

THE BEGGAR'S OPERA AFTER JOHN GAY/
Actress, assistant director and assistant
costume designer
DECEMBER 2018 - JUNE 2019, BOLOGNA

Three act play taken by John Gay's "THE BEGGAR'S
OPERA", created as part of theatrical workshop
in Academy of Fine Arts, Bologna. Coordinated
by Nicola Bruschi and Federica Amatuuccio.
Staged on 21 and 22 June 2019 at the Academy of
Fine Arts' theatre in Bologna.

D.A.D.A.O./

Actress, assistant costume designer and assistant set designer

DECEMBER 2017 - NOVEMBER 2018, BOLOGNA

Stage action freely taken from Heiner Müller's "HAMLETMACHINE", coordinated by Nicola Bruschi and Federica Amatuuccio, made by MüllerGang.

Staged in April 2018 at Poverarte Festival (Bologna) and in November 2018 at Casa della Cultura Italo Calvino (Calderara di Reno).

L'EDUCAZIONE EUROPEA/

Actress, assistant costume designer and assistant set designer

DECEMBER 2016 - AUGUST 2017, BOLOGNA

Play taken by Roman Gary's "EDUCAZIONE EUROPEA", created as part of theatrical workshop in Academy of Fine Arts, Bologna. Directed by Stefano Cenci, coordinated by Nicola Bruschi and Federica Amatuuccio.

Staged on 23 June 2017 at Academy of Fine Arts' theatre in Bologna and on 4 August 2017 at Tra il Sole e la Luna festival (Montone).